photo courtesy of E. Wessellus

When will the weather warm up?!?!? Nico, Max & Zoya wishing they could go outside.

The days are slowly getting warmer...but winter is still stubbornly hanging on. Hopefully, it will be finished soon. Fingers crossed!!

Fun in Brandon at the Continuing Education Workshop. We had a great turn-out at the Spring Workshop. Thank to everyone who came out and made the day a success!

Library moves at ACC. The staff at the Assiniboine Community College Library will be moving to the new college campus in the next few years. Read about where they are now and where they will be.

Music in the library. Find out about the many different resources on music available in the Tech Toolbox.

No parkouring allowed!! Read about parkour in a thrilling adventure story written by a Manitoba author.

Message from the MALT President

Catherine Taylor
MALT *President*

Posing with my mother-in-law's entry in the Books2Eat competition (moments before devouring it!)

Welcome to what has turned out to be the workshop edition of the MALT Newsletter. Our Book Talk column features a teen novel by Anita Daher, who spoke at the workshop in Brandon on March 15th. The Where We Work column profiles Assiniboine Community College's current and future library. Our lunchtime tour at the workshop was of ACC's beautiful new campus. And we also have a report on the workshop for those of you who were unable to attend. We were really happy with the workshop, despite some poor weather and bad roads. That all of our speakers and most of the people who registered made the trip is a testament to the hardiness of Manitobans. But maybe we should plan for May next time!

This also happens to be my last President's Message. The three years I've held this position have flown by. We've launched a new website; jumped into social media with our Facebook page, and Goodreads and Ravely groups; hosted two successful workshops; participated in planning and programming for two Manitoba Libraries conferences; been active members of the Manitoba Library Associations Working Group; and have worked to understand and meet the needs of our membership.

I hope you'll join us as I lead my fourth and final AGM on May 10th. I promise that I've learned from past experience; this one will run smoothly and I will (mostly) follow official procedure. Our annual awards will be presented after the AGM. This is also a great opportunity to meet our new President, Mikaela Oldenkamp.

Thank you to everyone who has made my time as President such a wonderful experience!

MALT Executive

President:	Catherine Taylor
Past President:	Pamela Darling
Vice President:	Mikaela Oldenkamp
Secretary:	Fatima De Melo
Treasurer:	Diana Saunders *(interim)*
Communications Coordinator:	Lisa Zvanovec
Membership Coordinator:	Candice Phillips
Newsletter Editor:	Eric Wesselius
RRC Library Technician	Diana Saunders
Program Representatives:	Darren Wesselius

We're on the Web!

See us online at:

http://malt.mb.ca/

Find us on Facebook!

Contact us at: malt.mb.ca@gmail.com

Mailing address:

MALT   Box 1872

Winnipeg, MB   R3C 3R1

Background photograph in the MALT logo courtesy of H. K. Mustard.

MALT Continuing Education Workshop 2013

by Darren Wesselius
RRC Library Technician Program Student Representative

9:25 AM – Brandon Public Library. Chairs are set up; coffee has arrived; everything is ready to go.

9:35 AM – A few people have arrived. Everyone is talking about the snow and the poor condition of the highways. The first twinges of anxiety are felt.

9:45 AM – Hear that a few people are not going to make it because of the highway conditions. No sign of the speakers, who are all driving out from Winnipeg. Anxiety level rising.

9:50 AM – One of the speakers has arrived as well as the guest author! Huge sigh of relief.

9:55 AM – The speaker who is to deliver the morning presentation has arrived! All is right with the world and the workshop can proceed, in spite of the weather.

After a long drive out from Winnipeg, on less than stellar road conditions, **Les Moor** (from the University of Manitoba) was faced with the daunting task of explaining the new RDA cataloguing system in an hour and a half. Les delivered an interesting and informative overview and was able to take the mystery out of what changes are coming with RDA.

Les opened with an introduction to the events that influenced RDA (AARC, AACR2, FRBR, FRAD,etc.) He explained that the goal of RDA is similar to the ones (AACR2, etc.) that came before it – to help users find resources, identify those resources, to select between different resources, and to help obtain those resources. The difference is in how RDA accomplishes these tasks. RDA was created using the influences of all that came before it.

Les introduced us to the term 'granularity' – the separation of distinct types of data, and distinct elements of data. The idea

photo courtesy of E. Wesselius

One of the restored rooms at the former Nurses Residence at the new Assiniboine Community College Campus

behind this is to enable users to create more precise searches and therefore more relevant results. This is one of the benefits of RDA over AACR2. RDA has eliminated the GMD (General Material Designation) and replaced it with three new elements – content type, media type, and carrier type. The amount and type of information that can now be included is far greater than was possible under the old system.

Other benefits Les showed the crowd were the ability to store more detailed information regarding authors and other responsible parties – this was possible before but under RDA there is now a system available in which it is possible to search these characteristics. Another aspect of RDA is that it has done away with (in most cases) the need for rules regarding

photo courtesy of E. Wesselius

Carol Cooke lecturing on Google

punctuation (one of my personal favourites!) The focus of RDA is more on the data itself rather than how it is displayed. A third aspect of RDA is the elimination of Latin terms and abbreviations – everything is written out in full.

The other main point Les explained to us was the use of relationships within RDA. This describes what cataloguers know as heading, main entry and added entry. The relationships in RDA are more developed and we can use them as access points. The way it shows in a MARC record is in the '$e' subfield. People can now be found by their different jobs – as an author, or an illustrator, or an editor, or a performer, and so on.

Les continued by showing how RDA will look within the library, using a variety of examples. He also discussed how libraries are going to implement RDA and things to think about regarding what to do with AACR2 records or even whether or not to adopt RDA and the consequences of such a decision.

The presentation wrapped up with Les providing a link to the RDA Toolkit - subscription-based but available through a free trial.

Where We Work
Assiniboine Community
College Library
Brandon, Manitoba
by Susan Gatin and ACC Library staff

photo courtesy of ACC Library

Reading Area, Assiniboine Community College Library

Assiniboine Community College has been around since the 1960s and has moved from a purely technical, high school model toward a diverse college grounded in technology. A sample of the courses offered in the 1970s included Bookkeeping, Corrections, Commercial Arts, Cosmetology, Social Services and Typing & Stenography. Compare that with Office Administration, Police Studies, Interactive Media Arts, Aboriginal Community Development and Communications Engineering Technology, offered today.   The focus has always been on preparation for the workplace within the region; ACC has deliberately kept the 'Community' in the college name.

Because of our programs, Assiniboine Community College Library has a diverse range of specific program areas to target. Since our instructors are the experts, we use their expertise to build the collection by ordering books, audiovisual materials, digital products and online resources in their subject areas. Before we order online databases, we always preview them with not only library staff, but relevant instructors and staff to make sure they're going to be useful and used.

Of course, like all libraries, more and more of our budget is spent on online databases like the many EBSCOhost databases we have for our programs (e.g. CINAHL for nursing students), Science Direct, technical databases for the trades, and so on. We have also purchased e-books from EBSCO and Elsevier, and will continue to add to these collections and others. Because at a technical college fiction is not a priority, we don't offer a vendor such as Overdrive (but encourage patrons to use the public library for this service). Having said that, one of our more recent

projects is developing a print fiction collection, carefully selected and current, and we have seen our borrowing stats rise as a result. Besides, fiction is fun!

When you walk into our library, you see the staff area first, and the fiction, reference, reserve and the Elders (Aboriginal) sections. Next you see the library computer centre, the main computer area in the college – the source of every kind of question that you can imagine, which keeps the staff hopping. Walk a little farther into the stacks and there is a large comfy seating area with a couple of couches, leather armchairs and a magazine/journal section handy. Tucked away in the corners are more hidden seating areas and some private carrels. All these areas are used heavily—we often find students catching up on their naps (we just let them sleep).

But here's what we consider to be the prime strength of the ACC Library: our patron service. We are not a huge library and have limited collection space, but we can concentrate on consistently friendly and informed patron service. We don't leave people waiting at the counter; we reply to emails on the same day; we work collaboratively with our faculty; we never treat people like
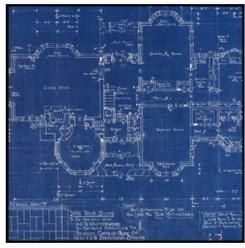
Where We Work
Tell us about the library you work in. Send us a brief description and some pictures of your library and you could be featured in the next MALT newsletter!

Where We Will Work
Assiniboine Community
College Library (New campus)
Brandon, Manitoba
by Susan Gatin and ACC Library staff

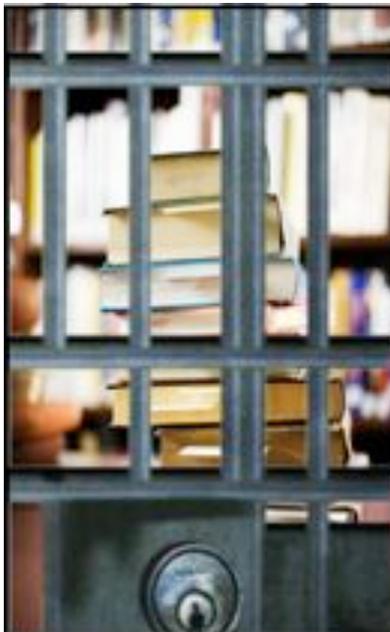*photo courtesy of Assiniboine Community College*

Manitoba Institute of Culinary Arts (formerly the Nurses Residence, Brandon Mental Hospital), Assiniboine Community College

Assiniboine Community College is in the multi-year process of moving campuses to a treed historic site on Brandon's North Hill. The North Hill Campus now houses the Manitoba Institute of Culinary Arts, a Manitoba Heritage building which offers a mix of old and new where students study in oak-panelled rooms one moment and in a modern stainless steel kitchen the next. The Len Evans Centre for Trades and Technology opened in September 2010, completing Phase 2 of the relocation, for students interested in trades and apprenticeship programs. There is 130,000 square feet of space that features innovative machine shops and modern classrooms in a historically rich setting.

The ACC Library will move along with the rest of the college in Phase 3 of the process. In preparation for our move, library staff has been doing preliminary planning for our new library, which we envision morphing into a Learning Commons, the current 'hot' model for most academic libraries. We are fortunate to be planning a Commons from the ground up and not having to retrofit what we already have (the equivalent of the old round hole / square peg problem!)

The learning commons has evolved from a combination library and computer lab into a full service learning, research and project space. The modern commons is a meeting place, typically offering areas where students can rearrange furniture to accommodate impromptu planning sessions or have a quiet place to work by a window. In response to class assignments, the learning commons provides areas for group meetings, tools to support creative efforts, and on-staff specialists to provide help as needed. We are developing the notion of library as learning space: the library has an important role as the campus academic centre. And as always, whether a library or Learning Commons, its main strength lies in the ability to support relationships between students, library staff, and faculty. (loosely taken from *7 Things you Should Know About The Modern Learning Commons,* Educause)

It is, of course, very exciting to envision a Learning Commons space that should be at least double the size of our current area, with lots of natural light (sadly missing in our current spot) and in a wonderful renovated historic building and campus. The timeline is uncertain: it will still be a few years until Phase 3 begins, so we continue to provide great library service on the current campuses while dreaming about the future.

Tech Toolbox
Music Resources
by Mikaela Oldenkamp

This toolbox will get you started in basic music reference with a focus on Western art music (often called classical music). These resources include national treasures, quick reference sources, and online scores and recordings.

Library and Archives Canada – Music and Performing Arts
http://www.collectionscanada.gc.ca/music-performing-arts/index-e.html
-Sound recordings and sheet music databases
-Virtual exhibitions about Canadian musicians such as Glenn Gould and Oscar Peterson

Library of Congress – Music
http://www.loc.gov/topics/content.php?subcat=25
-Sounds recordings and sheet music databases
-Virtual exhibitions arranged by music type

The Canadian Encyclopedia / Encyclopedia of Music in Canada
http://www.thecanadianencyclopedia.com/index.cfm?PgNm=HomePage&Params=A1
-Search music topics to retrieve results from the Encyclopedia of Music

-Articles provide a bibliography, discography, and external websites where available

Dolmetsch Online – Music Dictionary Online
http://www.dolmetsch.com/musictheorydefs.htm
-Browse through music definitions
-Music terms in a variety of languages

International Music Score Library Project (IMSLP)
http://imslp.org
-Digital scores that can be printed
-Scores should be in the public domain in Canada

Choral Public Domain Library
http://cpdl.org/
-Free scores with a choral focus
-Scores are public domain in the U.S. - may or may not be in Canada

Canadian Music Centre
http://musiccentre.ca/
-Information about Canadian composers and online recordings of their work
-Scores can be mailed for perusal (free loan in Canada)

Manitoba Libraries with Music Resources

For more complex music questions you may want to contact one of the following libraries:

Brandon University - Music Library
http://www2.brandonu.ca/library/
(204) 727-9630

University of Manitoba - Music Library
http://libguides.lib.umanitoba.ca/music
(204) 474-9567

Winnipeg Public Library – Millenium Library Special Services
http://wpl.winnipeg.ca/library/contact/branches/millennium/specialservices.asp
(204) 986-6489

Book Talk

Two Foot Punch
by Anita Daher
review by Catherine Taylor

orca sports
Two Foot Punch
Anita Daher

When we booked Anita Daher to speak at the MALT workshop I thought, "I should *really* read some of her books!" And then, of course, time slipped by and the next thing I knew I was shaking her hand and inwardly feeling a bit guilty for not even cracking open one of her novels. Now, having read *Two Foot Punch* in one adrenaline-filled sitting, I just feel a bit silly for not discovering her earlier.

Two Foot Punch is a teen adventure novel set in Winnipeg. Nikki and her older brother Derek have moved from Toronto to live with their aunt after their parents died in a house fire. Nikki copes with her anger and grief by immersing herself in parkour but her brother falls apart, drinking and using drugs to deaden his pain.

Parkour is a sport and a philosophy. It is a way of moving through an environment with creativity, strength and speed. Practitioners (women are called a *traceuse*, men are called a *traceur*) navigate through an environment as if it were an obstacle course, jumping, climbing, vaulting and rolling over whatever is in front of them, rather than running around it. Ms. Daher worked with the local group Winnipeg Parkour to make sure she got the terminology and descriptions of the movement correct. I didn't know anything about parkour before reading this book, but I could really visualize what the characters were doing.

The adventure part involves Nikki and her new friend Rain trying to save Derek after he is kidnapped and held for ransom by a drug lord and his gang. Nikki and Rain climb buildings and race through the Exchange District and the Forks, trying to figure out why Derek has been taken, where he is and how to get him free. Even though the heroes are a couple of teenage girls, the action feels very believable. Parkour is a great way to get at the plot and the characters as it is about overcoming obstacles and learning to see the world around you in a different way. Nikki has to do both of these in order to come to terms with the loss of her parents and build a new life for herself.

One of the things I loved best about this book was the Winnipeg setting, specifically the Exchange District and the Forks, which are two areas I know very well. As much as I enjoy reading novels set in exotic places, it's a different experience when you are reading about home.

Find out more about Anita at www.anitadaher.com

Thank you to Orca Book Publishers for permission to use the cover shot. For more information on Orca Book Publishers , go to www.orcabook.com .

they are bothering us, in fact, we have emblazoned across the front of our counter: *You are not interrupting our business—you ARE our business.*

We rely on our website to help pass along library information to our technology-savvy students and college staff, and work on keeping it current. *LibGuides* are featured prominently on our webpage—*LibGuides* centralizes our guides and research helps in one place, complete with video tutorials and information personalized for programs.

Library Technicians are valued at the ACC Library; technicians employed are able to use a wide variety of their training and develop a range of skills. All of the cataloguing, acquisitions and interlibrary loans are done by library techs. Presentations/orientations/information literacy sessions for students and faculty based at campuses across Manitoba are part of a tech position's duties, and there is always reference and circulation to be done as well. Because we have a small staff, each position has a variety of duties, and we quickly develop expertise in many areas. Life at our college is challenging, often fast-paced, full of multi-tasking and never boring!

11:45 AM – Still snowing but the prospect of lunch at the new home of the Assiniboine Community College (ACC) Culinary Arts Program.

After a lunch in the beautiful former nurses' residence dining room, we were treated to a tour the buildings ACC has renovated at the former Brandon Mental Hospital. Josh Seeland, from the ACC Library, led us around the beautiful campus (even nicer in the summer!) and showed us what ACC has accomplished.

1:30 PM – Back at the Brandon Public Library. It is the turn of **Carol Cooke** of the Neil John MacLean Health Sciences Library to present.

Carol started off by asking what we knew or understood about 'cloud computing'. She showed us that we had been using it for years, through email (Gmail and Yahoo), photo sharing and storage (Picasa and Flickr), and various library software (LibraryThing and Biblios.net). She explained some of the advantages and disadvantages of cloud computing. Advantages included cost savings, reliability, ease of access, and program updates. Some of the disadvantages were security, privacy, ownership, and the need for reliable internet access.

There is also the question of its use in the library and what it means for the library overall. Library staff can respond by helping patrons navigate through their confusion, in terms of providing education. There are also opportunities for libraries to collaborate on a variety of projects – this would not be possible without cloud computing. Another benefit to libraries is the potential for cost savings and simplification of library systems. The challenge for library staff is to be ready to take advantage of the opportunities as they arise.

The next part of Carol's presentation dealt with 'Googling the Good Stuff'. And she brought iPads for us to play with! She led us through some very useful tips on how to use Google to our advantage – we were told to stop thinking like librarians! In other words, try not to overcomplicate our searches. Figure out what words and phrases we would like to see in the answer and search for those instead. Carol also showed us

some useful tips for eliminating unwanted results – using "phrase search", the minus (-) sign to get rid of unwanted results, the tilde (~), 'filetype:' for searching (you guessed it) certain filetypes, and many other tricks and tips. In other words, a very useful and entertaining presentation.

photo courtesy of E. Wesselius

Anita Daher discussing the writing process

4:00 PM - With all the iPads regretfully returned to Carol, it was time for our guest author to stand before us. We were lucky enough to have **Anita Daher** make the drive out from Winnipeg and talk to us about some of her writings. Rather than just do a reading from one of her many and highly entertaining books, she chose to talk about the writing process and how it worked for her. She even demonstrated 'parkour' for us, (with some audience assistance!) a topic in one of her novels. After her interesting and enthusiastic talk, she even had the time to sign some books for a young fan who braved the weather to attend her presentation, before making the drive back to Winnipeg.

5:00 PM – After a full day at the Brandon Public Library, everyone made their way to their vehicles to start the treks back to their respective homes. Even with the poor weather, there was a full house, some great presentations, and a good time spent with other library technicians. A successful workshop for 2013.

Please join us at the
2013 MALT Annual General Meeting

Date: Friday, May 10th
Time: 5:00 to 7:00 p.m.
Place: Buchwald Room, 2nd Floor, Millennium Library,
251 Donald Street, Winnipeg
Agenda:
5:00 – 5:30 Coffee, snacks and socializing
5:30 – 6:15 AGM
6:15 – 6:45 Presentation of awards